

EDUCATION

- MFA University of Iowa, Intermedia Arts, May 2012 (projected).
MA Brandeis University, Cultural Production, 2009.
BFA University of Illinois Urbana-Champaign, Dual Degree Painting and Art History, 2007 (cum laude).

HONORS / AWARDS / GRANTS

- New Media Initiative Grant, Instructional Telecommunications Foundation, 2010.
Obermann Graduate Fellow, University of Iowa, 2010.
International Programs Travel Grant, University of Iowa, 2009.
Project Production Grant Finalist, The Present Group, 2008.
Cultural Production Individual Research Grant, Brandeis University, 2008.
Graduate School of Arts and Sciences Tuition Award, Brandeis University, 2007-2008.
Outstanding Art History Bachelors Student, University of Illinois, 2007.
Senior 100 Honorary, University of Illinois, 2007.
James Scholar, University of Illinois, 2003-2007.

PROFESSIONAL AFFILIATIONS

- College Art Association, Since 2010.
Seagull Society, Since 2009.
Campaign to Organize Graduate Students, Since 2009.

EXHIBITION HISTORY

- 2010 If every piece of Washington's axe was replaced, is it still his axe? Solo exhibition, Porch Gallery. Iowa City, IA.
Overture, Manifesta 8. Biennial group exhibition, Murcia, Spain (catalogue).
Summer trees. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
Art and Ecology. Group exhibition, Porch Gallery. Iowa City, IA.
Davis Square Tiles Project. Solo exhibition, Deisel. Somerville, MA.
Art Brussels. Selected group exhibition of work from Gallery Analix. Brussels, Belgium.
Public Things. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
Let them eat cake. Solo exhibition, Betty Rymer Gallery: Art Institute of Chicago. Chicago, IL.
- 2009 Think Tank: Conversation on Art & Activism. Solo exhibition, Columbus College of Art + Design, Columbus, OH.
Betty Rymer at the Betty Rymer. Performance at the School of the Art Institute of Chicago. Chicago, IL.
How do you dig up Granite? Installation at Porch Gallery. Iowa City, IA.
Johnny Appleseed Distribution. Group exhibition at Gumball Gallery. Iowa City, IA.
Is This Plymouth Rock? Group exhibition at Cultural Production Space, Brandeis University. Waltham, MA.
Visual Stimulus Package. Group exhibition at Proof Gallery. Boston, MA.
- 2008 Ceramics Forum. Group exhibition at Calder Art Center, Grand Valley State University. Allendale, MI.
Great Lakes, Great Memorials, Great Fears. Solo exhibition at SPACElab. Cleveland, OH.
Freedom by the Bay: The Boston Freedom Trail. Solo exhibition at Brandeis University. Waltham, MA.
Versionfest>08: Dark Matter. Group exhibition with the Think Tank that has yet to be named. Chicago, IL.
Turn on a Dime. Group exhibition at Nave Gallery. Somerville, MA.
New Media at University of Illinois. Group exhibition at Link Gallery. Champaign, IL.
The Freedom Trail: Economic and Cultural Pilgrimage. Solo exhibition, Proof Gallery Project Space. Boston, MA.
- 2007 Past Times: Remembering, Remapping, Recovering. Solo exhibition, Illinois State University. Normal, IL.
BFA exhibition. Group exhibition at the Krannert Art Museum. Champaign, IL (catalogue).
Fiscal Fitness. Group exhibition at OPENSOURCE Art. Champaign, IL.
Versionfest>07. Group exhibition and online project. Chicago, IL.
Heterotopias. Group exhibition at OPENSOURCE Art. Champaign, IL.
P.S. Painting. Sculpture. Group exhibition at Link Gallery. Champaign, IL.
- 2006 Think Outside the Book. Group exhibition at the University of Illinois Library. Urbana, IL.
Red, White and Blue. Group exhibition at Reversible Eye Gallery. Chicago, IL.
Versionfest>06: Parallel Cities. Group exhibition and lecture. Chicago, IL.
- 2005 PAIN CULT. Group exhibition at Link Gallery. Champaign, IL.
- 2004 Double Self Portraits. Group exhibition at Kohler Art Center. Sheboygan, WI.

PRESS

- Stoepel, Whitney. "20." F Magazine, Chicago, IL. 2009.
Bierman, Noah. "On Tiles, a story of gentrification." Boston Globe, Boston, MA. 2009.

Gimbel, Lisa. "Somerville's Cafe Belo Celebrates New Train Stops in Somerville." Boston Metro, Boston, MA. 2009.
Fortune, Bonnie. "An Apple a Day with Katie Hargrave and Amber Ginsburg." Lets Re-Make, Chicago, IL. 2009.
Moran, Greta. "The Road Not Taken." The Justice, Waltham, MA. 2008.
Cook, Greg. "Fringe Festival." The Boston Phoenix, Boston, MA. 2008.
Merli, Melissa, "A View of College Life: Past Times at Illinois State University". News Gazette, Champaign, IL. 2007.
McIntosh, Amy. "Past Times Exhibits ISU Now and Then". Vidette, Normal, IL. 2007.
Cook, Lori Ann. "Past Times: Remembering Remapping Recovering". Vidette, Normal, IL. 2007.
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing". Pantagraph, Bloomington, IL. 2007.
Kerns, Will. "ISU Past Times Art Exhibit". WGLT Podcast. Bloomington, IL. 2007. Cook, Lori Ann. "Past Times: Remembering Remapping Recovering". Vidette, Normal, IL. 2007.
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing". Pantagraph, Bloomington, IL. 2007.
Kerns, Will. "ISU Past Times Art Exhibit". WGLT Podcast. Bloomington, IL. 2007.
Levanti, Maureen, "Katie Hargrave: Find a Penny Pick it Up...". BFA Catalogue Essay, Champaign, IL. 2007.

PROFESSIONAL EXPERIENCE

University of Iowa Honors, Instructor of Record for Primetime Workshop, Fall 2010.
University of Iowa Intermedia Program, Instructor of Record for Intermedia II, Fall 2010.
University of Iowa Intermedia Program, Research Assistant, Spring 2010.
University of Iowa Intermedia Program, Instructor of Record for Intermedia I, Spring 2010.
The Action Mill, Designer and Consultant, May 2009-October 2010.
Davis Square Tiles Project, Co-director, April 2009-September 2010.
University of Iowa Intermedia Program, Teaching Assistant for Intermedia II, Fall 2009.
Harvard College Library, Conservation Technician, July 2008-July 2009.
Cultural Production Multimedia Journal, Co-editor, May 2007-January 2009.
Think Tank that has yet to be named, Director of the department of cross pollination, April 2007-present.
OPENSOURCE Art, 501c3 Alternative Art Space, Secretary of the Board of Directors, 2006-2010.
Brandeis University Archives, Archives Graduate Assistant, August 2007-May 2009.
Boston Center for the Arts, Gallery Attendant and Volunteer, October 2007-February 2009.
Global Hip-Hop: AAAS135b, Brandeis Teaching Fellow, Spring 2008.
The University of Illinois Ink Lab, Lab Monitor, January-December 2006.
The University of Illinois Conservation Library, Conservation Technician, August 2005-August 2007.
Introduction to Book Arts: ARTS 200, Teaching Assistant, Fall 2006 and Spring 2007.
The University of Illinois "Illini" Union Gallery, Gallery Coordinator, November 2005-December 2006.

PUBLICATIONS / PRESENTATIONS

"White Pines," Works in Progress Conference Presentation, October 2010.
"Freire and the Educational Model in Art Practice," Article, September 2010. Proximity Magazine.
"The Think Tank that has yet to be named: The New Researcher," Open Engagement Conference Presentation, May 2010.
"Arresting Moments: Wonder & the Pedagogy of the Imagination," Museum Panelist, Rose Art Museum, April 2009.
"Convergence: A Conference on Art and Activism," Tisch College of Citizenship Conference, Workshop Leader, April 2009.
"Culture Combat: Provoking the Social Imaginary," Cultural Production Graduate Student Conference Panelist, March 2009.
"Preserving Trust: Art amongst the Financial Crisis," Museum Conversation Panelist, Rose Art Museum, February 2009.
"Remapping History: Artists Re-imagine the Midwest," Mid-American CAA Conference Panelist, October 2008.
"Open Source & Open Systems," CRUMB (Curatorial Resource for Upstart Media Bliss) Listserv Participant, April 2008.
"Linux & OPENSOURCE Art: Modularization as Liberation," Roundtable Participant, Rose Art Museum, February 2008.
"Urbana: Towards an Archive of John W. Vance," Midwest Interdisciplinary Graduate Conference Panelist, February 2008.
"Steve Miller: Spiraling Inward," Big RED and Shiny #72 Review, November 2007.
"Post-aesthetics and Alternative Spaces: OPENSOURCE Art," Open Engagement Presenter, October 2007.

EXHIBITIONS CURATED / COORDINATED

2010 Lamplit series. Summer exhibition series, Iowa City, IA.
Transmissions to Change the Way We Think About Us. He Said She Said. Oak Park, IL.
Art Work. Intermedia Porch Gallery, University of Iowa. Iowa City, IA.
2009 Make the Archive. Intermedia Porch Gallery, University of Iowa. Iowa City, IA.
2008 60 Years and Counting: Celebrating the Brandeis National Committee. Brandeis Archives. Waltham, MA.
Brandeis as Stage. Brandeis Archives. Waltham, MA.
2007 Collected. OPENSOURCE Art. Champaign, IL.
Forgotten & Altered: Donald Rasmussen / Colin Edgington. OPENSOURCE Art. Champaign, IL.
2006 In War/At War: The Practice of Everyday. OPENSOURCE Art. Champaign, IL.
Dissolving Boundaries. Union Gallery. University of Illinois Urbana-Champaign. Champaign, IL.

OPENdraw: A Drawing Show. OPENSOURCE Art. Champaign, IL.
OPENSchool. OPENSOURCE Art. Champaign, IL.
Fancy! Tedd Anderson and Rustel Weiss. Union Gallery, University of Illinois. Champaign, IL.
Breaking Down the Walls. OPENSOURCE Art. Champaign, IL.
Point of Connection. Union Gallery. University of Illinois Urbana-Champaign. Champaign, IL.
The Parasmatics: Recordings from the Mariana Trench. OPENSOURCE Art. Champaign, IL.
Spectacles of the Real: Truth and Representation. Illinois Partners for Research in the Humanities. Urbana,IL.