

Katie Hargrave
368 Washington St. #3
Somerville, MA 02143
<http://katiehargrave.us>
khargrav@gmail.com
847/877-9856

Bio

I am interested in the notions of public memorial and place making. The production of place, I have found, depends on the private memory of residents and the public marketing of the place's past into a digestible narrative for the outside world. My research focuses on history as a venue for memorial. Certain histories are privileged and marketed, while others are inexplicably evaded. This push and pull is presented in public institutions such as the museum and the archive and works to produce place. The outcome of my research varies in every project, including performance, printed matter, installation and video. My practice and the efficacy of my results depend heavily on collaborative learning and community engagement. For many projects I conduct short research trips to local archives libraries, town squares, and county fairs. This interaction informs my investigations and permits specific stories to be told. I am interested in point of view and wish to present first, second and third person narratives across my work.

Education

- MA **Brandeis University**, Waltham, MA
Cultural Production, August 2008.
- BFA **University of Illinois**, Urbana-Champaign, IL
Dual Degree Painting and Art History, 2007 (cum laude).

Honors

- Tuition Award from Graduate School of Arts and Sciences**, Brandeis University, 2007-2008.
Outstanding Art History Bachelors Student, University of Illinois, 2007.
Senior 100 Honorary, University of Illinois, 2007.
Merit Tuition Waiver in Studio Arts, University of Illinois, 2004-2007.
Deans List, University of Illinois, 2003-2007.
James Scholar, University of Illinois, 2003-2007.

Professional Experience

- OPENSOURCE Art, Alternative Art Space**, Secretary of the Board of Directors, 2006-Present.
Secretary for meetings, curatorial work, hanging, call writing, grant writing, and event coordination.
- Brandeis University Archives**, Archives Graduate Assistant, August 2007-Present.
Patron assistance, object stabilization, organization, and object level description.
- Global Hip-Hop: AAAS135b**, Brandeis Teaching Fellow, January 2008-May 2008.
Assisted during lecture, lead a discussion section of 25 students, held office hours, and graded student assignments.
- The University of Illinois Ink Lab**, Lab Monitor, January-December 2006.
Assist students on the bookbinding, alternative processing, and printmaking equipment.
- The University of Illinois Conservation Library**, Conservation Technician, August 2005-August 2007.
Duties included book repair, database, and assisting workshops.
- Introduction to Book Arts: ARTS 200**, Teaching Assistant, August 2006-December 2006 and January 2007-May 2007.
Teaching Assistant for Professor of Photography Bea Nettles.
- The University of Illinois "Illini" Union Gallery**, Gallery Coordinator, November 2005-December 2006.
Duties included planning all elements of each exhibition.

Publications / Research Projects / Presentations

- Linux and OPENSOURCE Art: Modularization as Liberation**, Roundtable Participant, February 2008.
Museum Conversation with Brett Shore, Brandeis University Rose Art Museum.
- Urbana: Towards an Archive of John W. Vance**, Panelist, February 2008.
Midwest Interdisciplinary Graduate Conference, University of Wisconsin-Milwaukee.
- Reader: A Conversation on Art, Activism, Education**, Director of the Investigation of Cross-Pollination, December 2007.
The Think Tank that is yet to be named, <http://thinktank.boxwith.com/2007/11/educationconversation>.
- "Steve Miller: Spiraling Inward"**, Review, November 2007.
Big RED and Shiny #72.
- Post-aesthetics and Alternative Spaces: OPENSOURCE Art**, Presenter, October 2007.
Open Engagement: Relational Aesthetics Conference, University of Regina, SK.
- "A Saint in the City: Sufi Arts in Urban Senegal: Exhibition Review"**. Ratteree, Anne and Katie Hargrave.
The Illinois International Review, April 2007.

Towards a Modernist Critique of the Museum: Mark Dion, Honors Thesis, 2007.
University of Illinois, advised by Professor Jordana Mendelson.

The Casta Paintings of New Spain: Cabinets of Curiosities, James Scholar Paper, 2005.
University of Illinois, advised by Professor Oscar Vasquez.

Vernacular Photography, Post-Memory and Ralph Eugene Meatyard, James Scholar Paper, 2004.
University of Illinois, advised by Professor Jordana Mendelson.

Exhibition History

2008

New Media at University of Illinois. Group exhibition at Link Gallery. Champaign, Illinois.

The World As Stage. "The Working is the Work" Performance with IKatun at the Insitute for Contemporary Art. Boston.

Freedom by the Bay: The Boston Freedom Trail. Solo exhibition at Proof Gallery. Boston, Massachusetts.

Freedom by the Bay: The Boston Freedom Trail. Solo exhibition at Brandeis University. Waltham, Massachusetts.

2007

Past Times: Remembering, Remapping, Recovering. Collaborative exhibition with Amber Ginsburg. Normal, Illinois.

BFA exhibition. Group exhibition at the Krannert Art Museum at UIUC. Champaign, Illinois.

Fiscal Fitness. Group exhibition at OPENSOURCE Art. Champaign, Illinois.

Versionfest>07. Group exhibition and online project for Lumpen. Chicago, Illinois.

Heterotopias. Group exhibition at OPENSOURCE Art. Champaign, Illinois.

P.S. Painting. Sculpture. Group exhibition at Link Gallery. Champaign, Illinois.

2006

Think Outside the Book. Group exhibition at the University of Illinois Library. Urbana, Illinois.

Red, White and Blue. Group exhibition at Reversible Eye Gallery. Chicago, Illinois.

Versionfest>06: Parallel Cities. Group exhibition and lecture for Lumpen. Chicago, Illinois.

2005

PAIN CULT. Group exhibition at Link Gallery. Champaign, Illinois.

2004

Double Self Portraits. Group exhibition at Kohler Art Center. Sheboygan, Wisconsin.

Press

Merli, Melissa, "**A View of College Life: Past Times at Illinois State University**". News Gazette, Champaign, IL. 2007.

McIntosh, Amy. "**Past Times Exhibits ISU Now and Then**". Vidette, Normal, 2007.

Cook, Lori Ann. "**Past Times: Remembering Remapping Recovering**". Vidette, Normal, 2007.

Steinbacher, Michele, "**ISU's sesquicentennial celebrations continuing**". Pantagraph, Bloomington, IL. 2007.

Kerns, Will. "**ISU Past Times Art Exhibit**". WGLT Podcast. Bloomington, IL. 2007.

Levanti, Maureen, "**Katie Hargrave: Find a Penny Pick it Up...**". BFA Catalogue Essay, Champaign, IL. 2007.

Exhibitions Curated / Coordinated

2008

Domestic Histories. Location TBA.

Brandeis as Stage. Brandeis University Archives. Waltham, Massachusetts.

2007

Collected. OPENSOURCE Art. Champaign, Illinois.

Forgotten & Altered: Donald Rasmussen / Colin Edgington. OPENSOURCE Art. Champaign, Illinois.

2006

In War/At War: The Practice of Everyday. OPENSOURCE Art. Champaign, Illinois.

Dissolving Boundaries. Union Gallery. University of Illinois Urbana-Champaign.

OPENDraw: A Drawing Show. OPENSOURCE Art. Champaign, Illinois.

OPENSchool. OPENSOURCE Art. Champaign, Illinois.

Fancy! Tedd Anderson and Rustel Weiss. Union Gallery, University of Illinois.

Breaking Down the Walls. OPENSOURCE Art. Champaign, Illinois.

Point of Connection. Union Gallery. University of Illinois Urbana-Champaign.

The Parasmatics: Recordings from the Mariana Trench. OPENSOURCE Art. Champaign, Illinois.

Spectacles of the Real: Truth and Representation. Illinois Partners for Research in the Humanities. Urbana, Illinois.